

Julie Giles

DESIGN & ILLUSTRATION

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PROFILE

Julie has a great sense of color and design and did an incredible job creating the “look and feel” of our exhibit. She was equally skilled in executing its production. She is organized, thorough, and never failed to meet a deadline. She always found creative ways to solve problems and to stay within time and budget constraints.” – Mary Steiner, Curator, Museo Italo Americano.

SKILLS

- Ability to conceptualize design solutions, refine and then complete final production.
- Understanding of trends in typography, photography, illustration, color and design
- Highly proficient in retouching, color-correction, masking, montage and other manipulation.
- Thorough knowledge of pre-press.
- Expert knowledge of CS5 Photoshop, Illustrator, InDesign, MS Word, PowerPoint and Acrobat

EDUCATION

Bachelors of Fine Art in Illustration,
The Academy of Art College, 1989.

PROFESSIONAL EXPERIENCE

EIDOS INTERACTIVE, Redwood City, Ca.

Designer (January 2009 to October 2010)

- Designer for game packing, online newsletters, and point of purchase including work on *Batman: Arkham Asylum*.

JULIE GILES DESIGN & ILLUSTRATION, San Francisco, Ca.

Founder (1995–present)

- Design and manage all projects, maintain client relationships and sales efforts.
- Projects include marketing collateral of all kinds, brochures, posters, signs; advertising; identity; package design; exhibition design; web design and illustration.
- Award winning: graphic designer for the *Castlevania 20th Anniversary* package, including art book, music cd, poster and time line. This package won Konami Digital Entertainment the Gold Award at the Association of Electronic Interactive Marketers 2007 M16 Competition in the “promotional, retail gift-with-purchase promotion” category.
- Partial client list: Museo Italo Americano – Fort Mason, Nintendo, Klutz, The Jewish Theatre, Playwrights Foundation, Berkeley Symphony Orchestra, Psychotherapy.net, and Berkeley Repertory Theatre.

SIGNATURES NETWORK, San Francisco, Ca.

Designer and Senior Production Artist (1994–1995)

- Hired as an entry level production artist was promoted to senior production artist and designer.
- Design projects consisted of apparel imprints (silk screen), advertisements, and brochures for clients such as Ozzy Osborne, KISS, Barbra Streisand, World Cup Soccer and others.

RAPID LASER GRAPHICS, San Francisco, Ca.

Scitex Operator and Production Artist (1991–1994)

- All types of production for a full service electronic pre-press service: preparing and printing files, Scitex and postscript trapping, scanning, photo retouching, and technical support.